



## PRESS RELEASE

### ALBANY RECORDS ANNOUNCES NEW RELEASE

#### **Bespoke**

#### **Chamber Music for the Now Generation by Erik Lindgren**

Albany Records is pleased to announce the release of *Bespoke: Chamber Music for the Now Generation* by Erik Lindgren. Repertoire includes *Fanfare for the Industrial Era*; *The Code*; *Tango O*; *Tango Elegy*; *Grand Tango-A-Go-Go*; *The Iridium Controversy*; *50 Years of Excellence*; *Progressive Music for String Quartet*; and *Dark Garden*. The ensemble performers are Theresa Pope, flute; Ian Greitzer, clarinet; Jennifer Lucht, cello; Soomi Lee, piano; Vessela Stoyanova, vibraphone; Gary Fieldman, percussion; Erik Lindgren, piano; Michael Bierylo, sound design; Rob Caplin, upright bass, Greg Vitale, violin; Sasha Callahan, violin; and Donald Krishnaswami, viola.

Composer Erik Lindgren describes the music on this recording as chamber music for the Now Generation. The compositions span a ten-year period of creativity that concludes with the celebration of his 60th birthday. His post-fifty musical life took on a noticeable shift in priorities — notably his return to writing acoustic music and the influence that Piazzolla and Ginastera had on his aesthetic focus. Every piece on this recording tells a custom-tailored story, and is a unique little microcosm all unto itself. The sense of fun, playfulness and entertainment radiates from each of them.

Lindgren studied at Tufts University where he worked with T.J. Anderson, the Guildhall School of Music, and The University of Iowa where he received an M.A. in music composition and piano performance. His catalog of more than six-dozen works includes solo piano pieces, chamber works, and orchestral compositions. He is the founder of Sounds Interesting Productions, a commercial recording studio and music production company whose credits include original scores for all three networks, PBS, Eastpak, Boston Globe, Basketball Hall of Fame, Jordan Marsh, Prentice-Hall, and the Christmas Tree Shops, among many others. He also is a founding member of the new music ensemble *Birdsongs of the Mesozoic*, described by *Billboard* as “cacophony meets classicism in a mesmerizing instrumental venture into the space age jungle.” For 35 years Lindgren has run the ARF! ARF! label, which has released more than 70 archival CDs documenting 1960s Garage/Psychedelic Rock and “Outsider Music.”

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