



FOR IMMEDIATE RELEASE

Erik Lindgren's 50th Birthday Concert & Retrospective

Erik Lindgren's 50th Birthday Concert & Retrospective will take place at 8PM on Saturday, June 4 at Pickman Hall, Longy School of Music, One Follen Street in Cambridge, MA. Admission is free and open to the public.

This special evening will feature original works by Erik Lindgren that span his eclectic 30+ year career as a composer, performer, and producer. His musical group of 25 years Birdsongs of the Mesozoic will play highlights from their eight CDs. *The Boston Globe* has described the quartet as "the world's hardest rocking chamber music ensemble." Atlanta bass baritone Oral Moses will perform three of Lindgren's arrangements of "Extreme Spirituals" with Birdsongs

His other performing ensemble, Erik Lindgren & the Sonare Wind Trio, will play original works scored for piano, flute, clarinet, and bassoon along with Lindgren's arrangements of Erik Satie's "Reverie," Raymond Scott's "Powerhouse," plus the Edgar Winter Band's "Frankenstein."

Longy alumnus Eva Kendrick will sing two recent art songs by Lindgren for soprano, piano, flute, and percussion that employ spam as the text.

Cambridge choreographer Rozann Kraus will present a dance to one of Lindgren's compositions "Slo Boy," In addition, Lindgren will play excerpts from his long career as a commercial composer that include soundtracks and jingles for the Christmas Tree Shops, Jordan Marsh, and Waltham Camera and Stereo. Videos will also be shown of vintage Birdsongs, Moving Parts (his 1978 art rock band that spawned both Mission of Burma and Birdsongs), plus his 1995 chamber work "Scenes From The Nemasket River."

"Erik Lindgren scores consummate musicianship from the spatially abstract to a defining American vernacular. Erik Lindgren *is* American music."

—Van Dyke Parks

"Erik Lindgren is a model of musical schizophrenia...the type who'll play Stravinsky and 'Louie Louie' back-to-back, with one foot in the conservatory and the other in the garage. —Brett Milano, *The Boston Globe*

Photos of Erik Lindgren can be downloaded from www.sfzrecordings.com

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Erik Lindgren received his BA in Music from Tufts University in 1976 where he worked with T.J. Anderson. In 1974–1975 he spent his junior year abroad in London studying composition at the Guildhall School of Music with Alfred Nieman and piano with Birgette Wild. Lindgren received an MA in music composition and piano performance from The University of Iowa in 1977 where he studied with Donald Jenni, Richard Hervig and Peter Lewis.

As a contemporary classical composer, Lindgren has a catalog of over six dozen works, ranging from solo piano pieces to chamber music to orchestral works. He also owns Foot Foot Music, BMI that publishes all of his original compositions.

In 1978, Lindgren established Sounds Interesting Productions, a commercial recording studio and music production company based in Cambridge, Ma. In 1998, he relocated his facility to Middleborough, Ma. National and regional credits include original scores for all three networks, PBS, Eastpak, Boston Globe, Basketball Hall of Fame, Jordan Marsh, Prentice-Hall, and the Christmas Tree Shops. Lindgren also markets *The Well-Tempered Music Library* that consists of seven CDs of stock commercial music that he composed and produced.

Since 1980, Lindgren has been a founding member of the new music ensemble Birdsongs of the Mesozoic that *Billboard Magazine* described as “cacophony meets classicism in a mesmerizing instrumental venture into the space age jungle.” The quartet has toured extensively throughout the United States, Canada, and Europe and held residencies at Dartmouth College, Emory University, Duke, UNCA and Massachusetts College of Art. Birdsongs has recorded for the Rykodisc, Cuneiform and Ace of Hearts labels and recently released their eighth CD *2001 Live Birds* in November of 2004. The group has collaborated with *Duplex Planet* editor/NPR correspondent David Greenberger on 1001 Real Apes. They have been collaborating with Atlanta bass baritone Oral Moses and are currently recording a CD of “Extreme Spirituals” for release in 2005.

For 25 years, Lindgren has run the ARF! ARF! label which has released over six-dozen archival CDs documenting '60s Garage/Psychedelic Rock and “Incredibly Strange Music.” ARF! ARF! has issued four CD retrospectives by his '80s experimental studio group the Space Negros. Lindgren has also produced over one hundred records for such diverse artists as Willie Loco Alexander, the Turbines, the Cynics and Ed “Moose” Savage and his Litany of Complaints.

Websites:

www.birdsongsofthemesozoic.org

www.arfarrecords.com

www.sfzrecordings.com